



MILL VALLEY
FILM FESTIVAL

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Music and Theater Take a Bow at the 32nd Mill Valley Film Festival

SAN RAFAEL, Calif. (September 15, 2009) — In addition to hosting the best in independent and world cinema, the **32nd Mill Valley Film Festival (October 8–18, 2009)** will also present an exciting line-up of live events packed into its ten days of festivities at 142 Throckmorton Theatre. From jazz to folk to a bit of the avant-garde, music-lovers will be sure to find something to move and groove to with our slate of unique and intimate music concerts. And, if you enjoy a little comedy with your politics, you won't want to miss the rare opportunity to share in the fun at the 50th Anniversary celebration for the Bay Area's own San Francisco Mime Troupe.

Concert For A Revolution (Saturday, October 10 at 9:30pm) In honor of the inspirational soundtrack for the MVFF documentary film *Soundtrack for a Revolution* we present a live concert to follow the first screening of the film. This all-star evening features the legendary, multiple Grammy-winning **The Blind Boys of Alabama**, **Roy Tyler** and **New Directions** as house band with legendary keyboardist **Jimmy Pugh** (Robert Cray, BB King, Eric Clapton) and more surprise guests to form a dynamic tribute to the songs that powered the Civil Rights Movement. About the film: Backed by impassioned studio performances by WyCLEf Jean, The Blind Boys of Alabama, Mary Mary, Richie Havens, The Roots, Angie Stone, John Legend and others, this gripping documentary relates the history of the Civil Rights Movement to a new generation. Produced by Lawrence R. Goldfarb and Steep Productions, Inc.'s Clare Wasserman and Stephanie Clarke.

Jazz Icons Among Us (Sunday, October 11 at 8:00pm) In celebration of the theatrical version of the outstanding jazz documentary series *Icons Among Us: jazz in the present tense*, MVFF presents a special live event showcasing the future of jazz music and its many offshoots. Join eclectic bass virtuoso **Rob Wasserman**, a regular collaborator with Lou Reed, Rickie Lee Jones and Bob Weir; phenomenal guitarist **Will Bernard**, who has played with everyone from Don Cherry and Peter Apfelbaum to Robert Walter and John Medeski; seemingly three-armed Living Daylights drummer **Dale Fanning**; and other

special guests as they explore the ways that jazz and rock improvisation interact in the twenty-first century.

Troupers: 50 Years of the San Francisco Mime Troupe (Friday, October 16 at 7:30 pm) Following a screening of Glenn Silber and Claudia Vianello's inspiring 1985 documentary, *Troupers*, comes what promises to be an engaging Q&A with Mime Troupe alum—including playwright emeritus **Joan Holden**, a driving force of the group for four decades; film and television actor, director and author **Peter Coyote**; **Wilma Bonet**, founder of Latina Theatre Lab and prominent Bay Area actress, playwright and director (most recently of SFMT's 50th Anniversary show, *Too Big to Fail*); and others. Then, Troupers past and present treat us to a sampling of their unique brand of physical musical comedy, with longtime composer-lyricist **Bruce Barthol** (original bassist, Country Joe & The Fish) heading up the band.

A Sweeter Music: A Live Concert by Sarah Cahill with Video by John Sanborn (Sunday, October 18 at 3:30pm) In what promises to be an unforgettable live concert, celebrated pianist, writer and radio host **Sarah Cahill** performs new works for solo piano she commissioned from a group of leading composers. Each a meditation on peace and war, the pieces will be set against stunning visual poems by video artist and MVFF favorite **John Sanborn**. The concert includes a West Coast premiere excerpt from a resetting of "Steppe Music" by Meredith Monk, Preben Antonsen's "Daral-Harb," Jerome Kitzke's "There Is a Field," The Residents "drum no fife (Why We Need War)," Kyle Gann's "War Is Just a Racket," Phil Kline's "The Long Winter," Mamoru Fujieda's "The Olive Branch Speaks," and Terry Riley's "Be Kind to One Another (Rag)."

California Film Institute

The California Film Institute celebrates and promotes film as art and education through the presentation of the Mill Valley Film Festival and year-round exhibitions at the Christopher B. Smith Rafael Film Center, and by building the next generation of filmmakers and audiences through CFI Education. For more information visit cafilm.org or call 415.383.5256.

32nd Mill Valley Film Festival

Presented by the California Film Institute, the 32nd Mill Valley Film Festival runs October 8–18, 2009 at the CinéArts@Sequoia (25 Throckmorton Avenue, Mill Valley), Christopher B. Smith Rafael Film Center (1118 Fourth Street, San Rafael) and other venues throughout the Bay Area. Tickets are \$12.50 (CFI Members, \$10) unless otherwise noted and are available for purchase on September 20–23 for CFI members only, and beginning on September 24 for the general public. Regular tickets may be purchased online at mvff.com. For additional information, please visit mvff.com or call 877.874.MVFF.

Sponsors

As a nonprofit arts organization, MVFF relies on the generosity of its community to sustain not only the festival, but also the year-round programs of the California Film Institute. The invaluable support of our sponsors, foundation, and individual donors ensures our continued success as we celebrate our 32nd year. CFI is once again proud to acknowledge the leadership support of Christopher B. and Jeannie Meg Smith, and the continued major support of the Bernard Osher Foundation, the Gruber Family Foundation,

Jennifer Coslett MacCready, the William and Flora Hewlett Foundation, the Academy of Motion Picture Arts and Sciences, the Marin Community Foundation, the Zecca Foundation, and the National Endowment for the Arts. We are also fortunate to have the continued contributions of the following Major Sponsors of the Mill Valley Film Festival: Qantas Airways, Maroevich, O'Shea & Coghlan Insurance Services, Frantoio Ristorante and Olive Oil Co., Zaentz Media Center/Wareham Development, Pacific Gas & Electric Company (PG&E), and CFI Membership Sponsor, Wells Fargo. Longtime friend and dedicated supporter of the festival, Bellam Self Storage & Boxes, is also returning as a major sponsor, and will be receiving this year's Distinguished Sponsor Award.

This release and other press materials are available at <http://filmmakers.mvff.com>.
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