



MILL VALLEY  
FILM FESTIVAL

FOR IMMEDIATE RELEASE

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## **Workshops and Panels for Film Lovers and Film Professionals at the 32nd Mill Valley Film Festival**

### ***New Movies Lab and Insight Programs Explore the Creative Process***

**SAN RAFAEL, Calif.** (September 15, 2009) — In addition to screening the very best in new independent and world cinema, the **32nd Mill Valley Film Festival (October 8-18, 2009)** also has a reputation for presenting world-class panels and workshops that feature renowned filmmakers discussing various aspects of filmmaking. This year we are proud to offer an engaging slate of events for both film lovers and film professionals.

The **New Movies Lab** offers workshops focusing on the art, technology and business of filmmaking. **How to Get It Done: A Seminar for Young Filmmakers**, a free event for students, takes place at the **Marin Youth Center** on **Saturday, October 10** at **2:00 pm**, featuring working filmmakers discussing how their films were made and what young filmmakers need to know about the perils of a film's afterlife in the festival and distribution markets. **Girl Geeks**, on **Sunday, October 11** at **1:00 pm**, explores the intersection of technology and creativity as seen by women at the forefront of the digital industry; the always popular **Cinemasports**, on **Saturday, October 17** at **9:00 am** with film screenings that evening at **7:30 pm**, provides the opportunity to make a film in a day, for anyone interested in participating.

**Distribution: Rapid Evolution and the Search for a New Model**, on **Saturday October 17** at **12:30 pm**, focuses on distribution and the rapidly developing new landscape being etched by Web-based and alternative distribution streams. **Active Cinema: Strategies for Change**, on **Sunday, October 18** at **12:30 pm**, is a creative-brainstorming and makeover panel designed to look at strategies for the distribution and marketing of films on social, environmental and human rights issues, as well as ways to get audiences engaged with the issues seen off screen.

**Insight** is a series of programs designed to explore the art and craft of master filmmakers. Filmmakers will discuss their work in depth and in detail, giving audiences the opportunity to gain an insider's understanding of their creative processes. **Henry Selick and the Art of Coraline**, on **Sunday, October 11** at **3:15 pm**, presents Henry Selick, director/screenwriter of *Coraline*, as he discusses his most recent stop-motion animated feature, his distinguished career and the carefully nurtured art of stop-motion

animation. The Henry Selick Insight program is generously supported by Technicolor, an organization directly involved with the post-production of *Coraline*. **The Cassel Touch: Character Acting from Cassavetes to Now, Seymour Cassel in Conversation with Rob Nilsson**, on **Wednesday, October 14 at 8:00 pm** is an intimate conversation between acclaimed character actor Seymour Cassel and iconic independent filmmaker Rob Nilsson.

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### **California Film Institute**

The California Film Institute celebrates and promotes film as art and education through the presentation of the Mill Valley Film Festival and year-round exhibitions at the Christopher B. Smith Rafael Film Center, and by building the next generation of filmmakers and audiences through CFI Education. For more information visit [cafilm.org](http://cafilm.org) or call 415.383.5256.

### **32nd Mill Valley Film Festival**

Presented by the California Film Institute, the 32nd Mill Valley Film Festival runs October 8–18, 2009 at the CinéArts@Sequoia (25 Throckmorton Avenue, Mill Valley), Christopher B. Smith Rafael Film Center (1118 Fourth Street, San Rafael) and other venues throughout the Bay Area. Tickets are \$12.50 (CFI Members, \$10) unless otherwise noted and are available for purchase on September 20–23 for CFI members only, and beginning on September 24 for the general public. Regular tickets may be purchased online at [mvff.com](http://mvff.com). For additional information, please visit [mvff.com](http://mvff.com) or call 877.874.MVFF.

### **Sponsors**

As a nonprofit arts organization, MVFF relies on the generosity of its community to sustain not only the festival, but also the year-round programs of the California Film Institute. The invaluable support of our sponsors, foundation, and individual donors ensures our continued success as we celebrate our 32nd year. CFI is once again proud to acknowledge the leadership support of Christopher B. and Jeannie Meg Smith, and the continued major support of the Bernard Osher Foundation, the Gruber Family Foundation, Jennifer Coslett MacCready, the William and Flora Hewlett Foundation, the Academy of Motion Picture Arts and Sciences, the Marin Community Foundation, the Zecca Foundation, and the National Endowment for the Arts. We are also fortunate to have the continued contributions of the following Major Sponsors of the Mill Valley Film Festival: Qantas Airways, Maroevich, O'Shea & Coghlan Insurance Services, Frantoio Ristorante and Olive Oil Co., Zaentz Media Center/Wareham Development, Pacific Gas & Electric Company (PG&E), and CFI Membership Sponsor, Wells Fargo. Longtime friend and dedicated supporter of the festival, Bellam Self Storage & Boxes, is also returning as a major sponsor, and will be receiving this year's Distinguished Sponsor Award.

This release and other press materials are available at <http://filmmakers.mvff.com>.

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