



MILL VALLEY  
FILM FESTIVAL

**FOR IMMEDIATE RELEASE**

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## **32nd Mill Valley Film Festival Press Screenings**

*Updated 9/16/09*

### **WEDNESDAY, SEPTEMBER 23**

**Dolby Laboratories**, 100 Potrero Avenue in San Francisco  
6:30pm ***The Messenger*** (Oren Moverman, US 2009, 112 Mins)

Festival Screening Dates: Thursday, October 15 at 7:00pm

Woody Harrelson is a bitter veteran employed by the US military's Casualty Notification Office in a film that examines the complexity of grief, pain and loss as gently as a kiss, with a message like a punch in the gut.

**PLEASE RSVP to Larsen Associates at (415) 835-8775**

**Dolby Laboratories**, 100 Potrero Avenue in San Francisco  
8:30pm ***Fish Tank*** (Andrea Arnold, UK 2009, 124 Mins)

Festival Screening Dates: Saturday, October 10 at 8:30pm

Tuesday, October 13 at 9:00pm

Winner of this year's Jury Prize at Cannes, *Fish Tank* is a mesmerizing look at the gritty life of 15-year-old Mia (an amazing debut by Katie Jarvis), a wannabe dancer whose gloomy existence is rocked by her mother's handsome boyfriend.

**PLEASE RSVP to Larsen Associates at (415) 835-8775**

### **THURSDAY, SEPTEMBER 24**

**Dolby Laboratories**, 100 Potrero Avenue in San Francisco  
7:00pm ***The Horse Boy*** (Michael O. Scott, US 2008, 93 Mins)

Festival Screening Dates: Tuesday, October 13 at 6:30pm

Wednesday, October 14 at 4:30pm

Spent from the four-hour tantrums, Western treatments and overall emotional toll of their son's autism, a mother and father take a profound leap of faith as they journey through Mongolia's majestic landscape in search of shamans and miracles.

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**Dolby Laboratories**, 100 Potrero Avenue in San Francisco  
8:45pm ***Precious: Based on the Novel "Push" by Sapphire*** (Lee Daniels, US 2008, 109 Mins)

Festival Screening Dates: Thursday, October 8 at 7:00pm

Claireece "Precious" Jones, an abused and illiterate African American high school student, is always "looking up... for a piano to fall." Tackling tough material with uplifting consciousness and insight, *Precious* promises to be one of this year's defining films.

**PLEASE RSVP to Larsen Associates at (415) 835-8775**

**Landmark Theatres: Embarcadero Center Cinemas**, One Embarcadero Center, San Francisco, 94111  
7:30pm **The Boys Are Back** (Scott Hicks, Australia/UK 2009, 104 Mins)

Festival Screening Dates: Thursday, October 8 at 7:00pm

Thursday, October 8 at 7:15pm

Sportswriter Joe Warr (a stellar Clive Owen) takes on single parenthood after his wife's untimely death in this exhilarating, deeply moving and unflinchingly humorous story about the wonders and pitfalls of fatherhood, change and growing up.

**PLEASE RSVP to Allied Integrated Marketing at [sfrsvp@yahoo.com](mailto:sfrsvp@yahoo.com) (include film name and date/time of screening in subject line)**

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### **California Film Institute**

The California Film Institute celebrates and promotes film as art and education through the presentation of the Mill Valley Film Festival and year-round exhibitions at the Christopher B. Smith Rafael Film Center, and by building the next generation of filmmakers and audiences through CFI Education. For more information visit [cafilm.org](http://cafilm.org) or call 415.383.5256.

### **32nd Mill Valley Film Festival**

Presented by the California Film Institute, the 32nd Mill Valley Film Festival runs October 8–18, 2009 at the CinéArts@Sequoia (25 Throckmorton Avenue, Mill Valley), Christopher B. Smith Rafael Film Center (1118 Fourth Street, San Rafael) and other venues throughout the Bay Area. Tickets are \$12.50 (CFI Members, \$10) unless otherwise noted and are available for purchase on September 20–23 for CFI members only, and beginning on September 24 for the general public. Regular tickets may be purchased online at [mvff.com](http://mvff.com). For additional information, please visit [mvff.com](http://mvff.com) or call 877.874.MVFF.

### **Sponsors**

As a nonprofit arts organization, MVFF relies on the generosity of its community to sustain not only the festival, but also the year-round programs of the California Film Institute. The invaluable support of our sponsors, foundation, and individual donors ensures our continued success as we celebrate our 32nd year. CFI is once again proud to acknowledge the leadership support of Christopher B. and Jeannie Meg Smith, and the continued major support of the Bernard Osher Foundation, the Gruber Family Foundation, Jennifer Coslett MacCready, the William and Flora Hewlett Foundation, the Academy of Motion Picture Arts and Sciences, the Marin Community Foundation, the Zecca Foundation, and the National Endowment for the Arts. We are also fortunate to have the continued contributions of the following Major Sponsors of the Mill Valley Film Festival: Qantas Airways, Maroevich, O'Shea & Coghlan Insurance Services, Frantoio Ristorante and Olive Oil Co., Zaentz Media Center/Wareham Development, Pacific Gas & Electric Company (PG&E), and CFI Membership Sponsor, Wells Fargo. Longtime friend and dedicated supporter of the festival, Bellam Self Storage & Boxes, is also returning as a major sponsor, and will be receiving this year's Distinguished Sponsor Award.

This release and other press materials are available at <http://filmmakers.mvff.com>.

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