



MILL VALLEY
FILM FESTIVAL

FOR IMMEDIATE RELEASE

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DVD Screeners Available

Updated 9/30/09

5@5: America is Not The World (Compiled Shorts)
5@5: The Edges Are No Longer Parallel (Compiled Shorts)
5@5: The More You Ignore Me, The Closer I Get (Compiled Shorts)
5@5: Oscillate Wildly (Compiled Shorts)
5@5: Sister I'm a Poet (Compiled Shorts)
Aching Hearts, Nils Malmros, Denmark
Apron Strings, Sima Urale, New Zealand
Awakening from Sorrow: Buenos Aires 1997, John Knoop and Karina Epperlein, US
Barking Water, Sterlin Harjo, US
The Bass Player: A Song for Dad, Niall Mckay, Ireland and US
Bomber, Paul Cotter, UK and US
Breath Made Visible, Ruedi Gerber, Switzerland and US
Charlie Thistle, Bragi Schut Jr., US
Dark and Stormy Night, Larry Blamire, US
Dragonflies, the Baby Cries, Jane Gillooly, US
Eat the Sun, Peter Sorcher, US
Elevator, George Dorobantu, Romania
The Faeries of Farthingale, Melinda Darlington-Bach, US
Four of a Kind, Fiona Cochrane, Australia
The Girl on the Train, André Téchiné, France
Guy and Madeline on a Park Bench, Damien Chazelle, US
Hellsinki, Alekski Mäkelä, Finland
Here and There, Darko Lungulov, Serbia and US
Hidden Bounty of Marin: Farm Families in Transition, Steve Quirt and Ellie Rilla, US
Hipsters, Valery Todorovsky, Russia
HomeGrown, Robert McFalls, US
The Horse Boy, Michel O. Scott, US

Icons Among Us: Jazz in the Present Tense, Michael Rivoira, Lars Larson and Peter J. Vogt, US

Imbued, Rob Nilsson, US

Ingelore, Frank Stiefel, US

Inside Story, Jacob Simas, US

Jermal, Ravi Bharwani, Rayya Makarim and Utawa Tresno, Indonesia

Jim Thorpe, The World's Greatest Athlete, Tom Weidlinger, US

The Letter for the King, Pieter Verhoeff, Netherlands

Linoleum, Marcel Visbeen, Netherlands

The Maid, Sebastian Silva, Chile and Mexico

The Marina Experiment, Marina Lutz and Ettore Siracusa, US

Meredith Monk – Inner Voice, Babeth M. VanLoo, Netherlands and US

Mine, Geralyn Pezanoski, US

Miracle in a Box: A Piano Reborn, John Korty, US

The Missing Person, Noah Buschel, US

The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers, Rick Goldsmith and Judy Ehrlich, US

Mustang – Journey of Transformation, Will Parrinello, Nepal and US

Oh My God, Peter Rodger, US

One Crazy Ride, Gaurav Jani, India

Original, Antonio Tublén and Alexander Brøndsted, Denmark

Passengers, Michael Bond, US

Project Happiness, John Sorensen, US

Race to Nowhere, Vicki Abeles, US

Reach for Me, LeVar Burton, US

Red Machine, Stephanie Argy and Alec Boehm, US

Room and a Half, Andrey Khrzhanovsky, Russia

Shadow & Light: The Life and Art of Elaine Badgley Arnoux, William Farley, US

Shameless, Jan Hrebejk, Czech Republic

Shylock, Michal Shabtay, Netherlands

Skin, Anthony Fabian, South Africa and UK

Skylight, David Bass, Canada

Sorry, Thanks, Dia Sokol, US

Soundtrack for a Revolution, Bill Guttentag and Dan Sturman, US

Sparrow, Johnnie To, Hong Kong

Stalin Thought of You, Kevin McNeer, Russian Federation, Netherlands, US

Stella and the Star of the Orient, Erna Schmidt, Germany

The Strength of Water, Armagan Ballantyne, New Zealand

Superstar, Tahmineh Milani, Iran
Surrogate, Tali Shalom Ezer, Israel
Sweet Rush, Andrzej Wajda, Poland
Swimsuit Issue, Mans Herngren, Sweden
Tapped, Stephanie Soechtig, US
Tenderloin, Michael Anderson, US
This is the Husband I Want!, Sumitra Bhave and Sunil Sukthankar, India
A Thousand Suns, Stephen Marshall, Ethiopia, Kenya and US
TRIMPIN: The Sound of Invention, Peter Esmonde, US
Victoria, Anna Karina, Canada
White Wedding, Turner Jann, South Africa
Winnebago Man, Ben Steinbauer, US
A Year Ago in Winter, Caroline Link, Germany
Zombie Girl: The Movie, Aaron Marshall, Justin Johnson and Erik Mauck, US

California Film Institute

The California Film Institute celebrates and promotes film as art and education through the presentation of the Mill Valley Film Festival and year-round exhibitions at the Christopher B. Smith Rafael Film Center, and by building the next generation of filmmakers and audiences through CFI Education. For more information visit cafilm.org or call 415.383.5256.

32nd Mill Valley Film Festival

Presented by the California Film Institute, the 32nd Mill Valley Film Festival runs October 8–18, 2009 at the CinéArts@Sequoia (25 Throckmorton Avenue, Mill Valley), Christopher B. Smith Rafael Film Center (1118 Fourth Street, San Rafael) and other venues throughout the Bay Area. Tickets are \$12.50 (CFI Members, \$10) unless otherwise noted and are available for purchase on September 20–23 for CFI members only, and beginning on September 24 for the general public. Regular tickets may be purchased online at mvff.com. For additional information, please visit mvff.com or call 877.874.MVFF.

Sponsors

As a nonprofit arts organization, MVFF relies on the generosity of its community to sustain not only the festival, but also the year-round programs of the California Film Institute. The invaluable support of our sponsors, foundation, and individual donors ensures our continued success as we celebrate our 32nd year. CFI is once again proud to acknowledge the leadership support of Christopher B. and Jeannie Meg Smith, and the continued major support of the Bernard Osher Foundation, the Gruber Family Foundation, Jennifer Coslett MacCready, the William and Flora Hewlett Foundation, the Academy of Motion Picture Arts and Sciences, the Marin Community Foundation, the Zecca Foundation, and the National Endowment for the Arts. We are also fortunate to have the continued contributions of the following Major Sponsors of the Mill Valley Film Festival: Qantas Airways, Maroevich, O'Shea & Coghlan Insurance Services, Frantoio Ristorante and Olive Oil Co., Zaentz Media Center/Wareham Development, Pacific Gas & Electric Company (PG&E), and CFI Membership Sponsor, Wells Fargo. Longtime friend and dedicated supporter of the festival, Bellam Self Storage & Boxes, is also returning as a major sponsor, and will be receiving this year's Distinguished Sponsor Award.

This release and other press materials are available at <http://filmmakers.mvff.com>.

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